



Lost design BrogliatoTraverso

The circle, an archetypal elementary geometric shape, marks the boundaries of the empty space that characterizes the Lost lamp. As if sucked into a black hole, every subjective style and technical aspect disappears, leaving in their wake only the silence of the central void. Surrounded by its refined, consistent light, which makes it suitable for any setting, Lost is a neutral lamp with a strong identity, whose distinctive feature is essentialism.

The main characteristic of LOST lamps, the void inside a circular 2 cm thick light source able to emit more than 4000 lumen, lies in the special flexible support onto which 1400 LED lights have been assembled. This technology has allowed continuous, even uniform light to be created along the lamp's entire external perimeter, which can also be dimmed.

The table version, instead, features the use of a proximity sensor, which exploits the electromagnetic capacitance of the human body, making it possible for the user to control the light by interacting with the central void. By inserting a hand inside the circle in fact the light can be switched on or off or dimmed, without there being a single sensor or button in sight.

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