



Vitrail design Inga Sempé

With a mirror you can see yourself, but above all you can liven up a wall and light up a room, as if it were a window or a lamp always left on.

In antique shops you can often find what we know as Venetian mirrors, in which the central glass is surrounded by other smaller pieces of mirror, a simple and attractive way to both frame and reflect.

I wanted to develop this idea in the Vitrail collection, combining clear and coloured mirrors.

I created mirrors made up of several pieces in contrasting colours. They are held together by an injection moulded rubber frame: its softness allows the fragments to be inserted into the triangular gaps in the thin rubber structure.

Vitrail comes in four different formats which can be hung horizontally or vertically. The collection includes a small square, a large rectangle, and an oval, all made up of a large, clear, central mirror decorated with two coloured fragments. These versions are injected in both colours; each one features a distinctive combination of lateral mirrors. The fourth model is round, and is divided into five strips. It comes in two contrasting versions: a light grey frame with fragments of pastel green glass, and a green frame with fragments of mirror fading from black through to light grey. It can be hung in three ways: horizontally, vertically or diagonally.

Vitrail comes in a total of eight different versions.

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