

& Tradition[®]



Press Release

Sillon SH4 – SH6
by Sebastian Herkner
2019

&Tradition launches



Sillon SH4 – SH6 by Sebastian Herkner

Product category
Mirror

Environment
Indoor

Materials
Plated steel and silver coloured mirror.

Colours / Finishes
Chrome, Brass

Dimensions (cm/in)
SH4 – Ø46cm
SH5 – Ø66cm
SH6 – Ø96cm

Design year
2019

Press info
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The new Sillon series of round mirrors, designed by Sebastian Herkner for &Tradition, takes its cue from the French Art Deco movement.

First appearing in France, the Art Deco movement was characterised by stream-lined designs, curved accents and geometric motifs. This sleek style was the perfect point of departure for designer Sebastian Herkner when looking to create a subtle adaptation of an iconic object: the mirror. “I was examining the interplay between people and their portrait in the mirror,” explains Herkner, “experimenting with the brilliance of the reflection and the subdued pattern along the edges.”

Named after the French word for ‘groove,’ the Sillon series of mirrors is punctuated with a corrugated frame that contrasts beautifully with the smooth, reflective glass. Available in three sizes, with a diameter of 46, 66 or 96 cm, the round mirrors are offered in two different frame finishes: brass or chrome. Hang at different heights, alone or in decorative configurations in a hallway, bathroom or bedroom.

German designer Sebastian Herkner transposes contemporary objects into cultural artefacts and visa versa, channelling his appreciation of authentic materials and artisan skills combined with modern technology. After graduating from the University of Art and Design in Offenbach, Herkner’s apprenticeship with Stella McCartney in London triggered his fascination with form, structure, texture, material and effects, evident in all of his work – including even the smallest of details.



Established in 2010, &Tradition is a Danish design company that marries tradition with innovation. Our unique portfolio of furniture and lighting spans designs from the 1930s to the present day and includes interior objects by internationally acclaimed designers.