

# & Tradition®



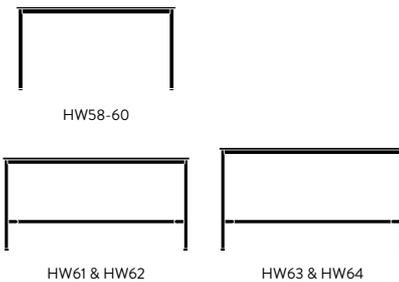
Press Release

Drip <sup>HW58-HW64</sup>

Hee Welling

2021

&Tradition launches



# Drip HW58-HW64

## Hee Welling

### 2021

#### Product category

HW58-60: Table  
HW61 & HW62: Counter table  
HW63 & HW64: Bar table

#### Production Process

The frame is made from extruded aluminum which is either powder coated or polished. The table top is made from MDF covered with veneer, linoleum or laminate.

#### Environment

Indoor

#### Materials

Steel and aluminium base, MDF table top with fenix nano laminate, forbo linoleum or wood veneer with matching colour high gloss edge bands for laminate & linoleum and matching edge bands for wood veneer.

#### Colours

In stock:  
Black Fenix Nano Laminate (0720)  
Off-white Fenix Nano Laminate (0029)

#### Made to order:

Linoleum - all colours  
Nano Laminate - all colours  
Veneer - Oak or walnut

#### Dimensions (cm/in)

HW58-60 (Table):  
W: 140cm / 56in (HW58),  
190cm / 76in (HW59),  
250cm / 100in (HW60)  
D: 80cm / 32.0in (HW58 & 59),  
100cm / 40in (HW60)  
H: 74cm / 29.6in

#### HW61 & HW62 (Counter table):

W: 190cm / 76in  
D: 50cm / 20in (HW61), 80cm / 32in (HW62),  
H: 95cm / 38in

#### HW63 & HW64 (Bar table):

W: 190cm / 76in  
D: 50cm / 20in (HW63), 80cm / 32in (HW64),  
H: 105cm / 42in (HW63 & 64)

#### Design year

2021

Introducing Drip, a highly versatile table ideal for an office space or restaurant interior.

Hee Welling's designs are distinguished by the consideration paid to the purpose they serve. This thoughtfulness has been applied to Drip, a durable dining and high table that has been designed specifically with the contract market in mind.

Knowing that contract clientele require their pieces to be flexible, Welling devised a table system that would adapt to different uses. Drip comes as a knock-down that can be easily assembled within a few minutes. Once constructed, the table's recycled aluminium structure allows for a long, slender profile that can be easily placed end-to-end with additional tables as needed. Such versatility extends to Drip's function: it works equally well as a meeting table in an office environment as it does in a restaurant interior. Cable management is offered as an add-on solution.

Drip's resolutely minimalist appearance reflects Welling's design philosophy. Like all of his work, Drip was created with optimal sustainability in mind. The result is a visually clean piece, made from as few materials as possible, to ensure minimal environmental impact. Only the high-gloss edge band could be considered a superfluous detail – although, as Welling notes, its shine provides a light visual effect.

“When you decorate an office or restaurant, it's going to become messy,” says Welling. “With that in mind, this table system is made to be as simple as possible so that it can blend in anywhere and provide calm to its surroundings.”

Drip's base comes in three options: black, bronzed, and a polished aluminium offered only for the dining table. Its table top is available in Fenix laminate, linoleum, and an oak or walnut veneer. Drip is available as a dining table with a height of 74cm, or as a high table that stands at either 95cm or 105cm. Both dining and high table come in several sizes.



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Raised in the Danish countryside, Welling's lifelong appreciation for the outdoors can be seen in his fondness for natural materials. This translates to all aspects of his creations, resulting in a simple and honest minimalism that brings a striking visual identity to his pieces. In addition to being exhibited at fairs and museums worldwide, his products can be found in a diverse array of interiors, from the Oslo Opera House to Australia's parliament.



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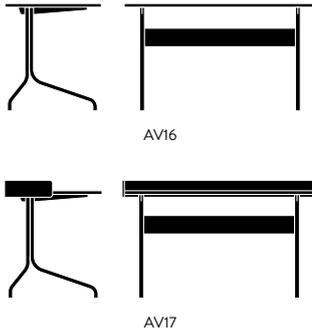
Press Release

Pavilion<sup>AV16 & AV17</sup>

Anderssen & Voll

2021

&Tradition launches



# Pavilion<sup>AV16 & AV17</sup> Anderssen & Voll 2021

## Product category

Desk

## Production Process

AV16: The Pavilion Desk is made of a tabletop laminated with linoleum and veneered edges. The legs are made from bended steel tubes.

AV17: The Pavilion Desk is made of a tabletop laminated with linoleum and veneered edges. The legs are made from bended steel tubes. The backboard is made from formpressed veneer.

## Environment

Indoor

## Materials

AV16 : Steel, wood veneer, Forbo linoleum.

AV17: Steel, wood veneer, formpressed wood veneer, Forbo linoleum.

## Colours

Black Linoleum

w. black lacquered oak & black base (AV16 only),

Mushroom Linoleum

w. lacquered oak & chrome base,

Iron Linoleum

w. lacquered walnut & chrome base

## Dimensions (cm/in)

AV16: W: 130cm / 51.2in, D: 65cm / 25.6in,

H: 74cm / 29in

AV17: W: 132cm / 51.9in, D: 66cm / 25.9in,

H: 81cm / 31.9in (table top height: 74cm/29.1in)

## Design year

2021

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Small and slender, the Pavilion desk provides an ideal home-working solution.

When Anderssen & Voll created their Pavilion chair series, the award-winning duo drew their design cues from the iconic Langelinie Pavilion. Now, this light and lyrical aesthetic has been translated into a compact desk intended to suit both office and home spaces.

The Langelinie Pavilion, which overlooks Copenhagen's waterfront, was destroyed several times before it was eventually rebuilt in the 1950s by architect couple Eva and Niels Koppel. An homage to the modernist movement, the Koppels' creation was a cubic-shaped, glass-fronted building that embraced a stark, minimalist aesthetic.

For Anderssen & Voll, the Pavilion's distinctive design provided rich inspiration for their furniture series. The Pavilion chair's airy feel and graceful lines are mirrored in the desk, with a rectangular desktop supported by bent metal tubes that curve down into splayed legs.

"The desk references modernistic architecture with a light and structural language," says Espen Voll, co-founder of Anderssen & Voll. "It's a floating plane on a slender structure with a visible support underneath – almost like a small building itself."

Designed at the start of the pandemic, the Pavilion desk took the demands of home-working into consideration with a version that boasts a back panel.

"We wanted to find a detail that could define and establish the parameters of personal space," explains Voll. "To do this, we have added a slender, laminated back panel, which encircles the desktop to create an intimate environment."

Since establishing Anderssen & Voll in 2009, the Oslo-based creative duo have been credited with putting Norway on the global design map. They have scooped numerous awards for their work within furniture, lighting, and home accessories, including the Wallpaper\* Design Awards.



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Press Release

Tripod<sup>HM9</sup>  
Hvidt & Mølgaard  
1953

&Tradition launches



# Tripod<sup>HM9</sup>

## Hvidt & Mølgaard

### 1953

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#### Product category

Table lamp

#### Production Process

The shade is spunn from a single piece of aluminum. The base is made from bend steel tubes and welded together. The lamp is laquered in a satin matt finish.

#### Environment

Indoor

#### Materials

Lacquered metal shade and base, lacquered brass, fabric cord w. on/off switch.

#### Colours

Moss, Maroon, Black

#### Dimensions (cm/in)

W: 26 cm / 10.2 in

D: 32 cm / 12.3 in

H: 45 cm / 17.7 in

#### Design year

1953

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After the success of its floor lamp, &Tradition has expanded the Tripod series to include a table lamp with the same timeless design.

Tripod, a table lamp built from powder-coated steel with brass details, reflects the clean minimalism of historic Copenhagen-based duo Hvidt & Mølgaard. Considered Old Masters of mid-century Danish design, their pieces often lend a sculptural element to the spaces they inhabit.

Tripod is no exception. Named after the three-point composition of its base, the lamp's precise and simple look characterizes Hvidt & Mølgaard's aesthetic. Its sturdy design involves a heavy-weight spherical component at its base, which helps maintain constant balance and ensures that Tripod remains permanently positioned to offer a generous diffusion of light from beneath its brim.

"Tripod is a classic example of Hvidt & Mølgaard's considered approach," says &Tradition founder and CEO Martin Kornbek Hansen. "It strikes a delicate balance between the stark simplicity of its design and the softness injected by the unusual rounded base."

Hvidt & Mølgaard first produced sketches of Tripod in 1953 – yet the lamp never found its way to production. Many years later, &Tradition finally made this elegant piece available as a standing lamp as part of the company's commitment to include lighting within their collection. Following on from its success, the series has been expanded to include a scaled-down table lamp with the same timeless appeal. It is available in three colours: Black, Maroon, and Moss.

Peter Hvidt and Orla Mølgaard-Nielsen both trained as architects, a professional background that is apparent in the rigorous approach they applied to furniture design. Their pieces – characterized by a pared-back and precise aesthetic – often lend a sculptural element to the spaces they inhabit. While their designs were elevated, they were also democratic: the pair sought to create furniture that allowed for mass production and easy assembly.



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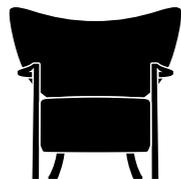
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Press Release

Wulff<sup>ATD2</sup>  
&Tradition  
1938 / 2021

&Tradition launches



ATD2

# Wulff<sup>ATD2</sup>

## &Tradition

### 1938 / 2021

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#### Product category

Lounge chair

#### Production Process

The frame is made from solid beech and plywood and subsequently covered in HR foam and polyester wadding. The solid wood legs are turned and CNC milled.

#### Environment

Indoor

#### Materials

Wood, HR foam, polyester wadding, fabric upholstery.

#### Colours

Hallingdal 376  
Karakorum 003  
Karandash 005  
Sheepskin Moonlight 17mm  
w. Oiled Oak or Walnut frame.

MTO upholstery available with a lead time on 6-8 weeks.

#### Dimensions (cm/in)

W: 85cm / 34in,  
D: 84cm / 33.6in,  
H: 85cm / 34in  
(Seating height: 41cm / 16.4in)

#### Design year

1938 / 2021

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Introducing Wulff, a lounge chair whose upholstered form pays tribute to the hand-crafted designs of the 1930's.

Wulff promises superior craftsmanship and outstanding comfort with luxuriantly soft upholstery that covers its seat and backrest, details which generally define Danish design of the 1930's. Intended as a lounge chair for the living room or bedroom, its architectural shape will add a stylish statement to any interior.

First produced in a traditional Danish workshop in the first half of the 20th century, the original Wulff was made-to-order, as all furniture of that era was. It was an exciting time for design, and it is here we see the foundations being laid for the Golden Age of the Danish Modern. Wulff is a striking example of this design movement, the intricacies of hand-made, small-scale production readily apparent in its form: the boundary-pushing sculptural armrests, which join to an expansive, wing-shaped backrest, are underpinned by the finest craftsmanship.

After &Tradition purchased one of the few chairs in circulation at an auction held by Bruun Rasmussen, efforts were made to uncover the story of its conception. Because each piece was crafted by hand for small-scale production that rarely exceeded 20 items, the original designer remains unknown – but the appeal of its upholstered form led &Tradition to reissue it for contemporary homes. A selection of fabrics are available for the upholstery, while the wooden legs and armrests come either in oiled walnut or white oiled oak.

“Upholstered furniture is having a revival,” explains Els Van Hoorebeeck, Head of Design at &Tradition. “We are delighted to bring this tradition back to life with pieces like Wulff or Little Petra, which add such personality to a home.”

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&Tradition bridges the gap between old and new to create interior objects with timeless appeal. From revisiting influential pieces from past masters, to creating new favorites in collaboration with acclaimed international designers, we celebrate the many facets of modern design.



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